

TO WHOM IT MAY CONCERN

Mrs Rupinder Bedi joined this school in May 1995 and is leaving this school in May 2013. She taught Music in school, both as a skill subject, and as an academic subject, preparing girls for the ICSE Examination.

Mrs Bedi is an outstanding teacher. Blessed with a fine voice and a great enthusiasm for her subject, she was able to infuse a love of classical music among a very large number of girls. Music for her, was more than just an examination subject, although her examination results were consistently good. While never losing touch with the fundamentals, she was ready to take her students far beyond the scope of the syllabus. Her classes were exciting and full of energy – she taught her students difficult classical compositions, bhajans, and classical based folk songs. She exposed her students to recordings of well-known artistes as part of her classes. Students enjoyed her classes and some have chosen to take up music as a career.

Mrs Bedi trained the school choir. She taught them beautiful “shabads” as well as traditional and folk songs on the occasion of important festivals. Some of these have become a permanent part of the school repertoire. She also trained girls to represent the school in classical and group singing at prestigious inter-school festivals such as the IPSC Cultural Festival. The girls came back with many prizes over the years.

There is a fun side to Mrs Bedi and both staff and students enjoyed this. She is a versatile singer who can sing anything from Dhrupad to the Beatles and she was ready to join in the lighter side of student life, joining the students in the school rock band. She has also accompanied girls on treks and tours and regularly escorted parties to and from school.

Mrs Bedi brought great energy and commitment to her position as regional representative of SPICMACAY. She organized a wide range of recitals, lecture-demonstrations, and workshops in and out of school, by eminent artistes such as Ashwini Bhide, Geeta Chandran and Hariprasad Chaurasia among others. She regularly volunteered to escort students to the SPICMACAY National Conventions and School Intensives, where the students benefitted from exposure to the best artistes and crafts-persons. Students also took part in the “gurukul” scheme of the SPICMACAY, due to her encouragement.

In her dealings with her colleagues, Mrs Bedi encouraged colleagues in the department of music and dance to take advantage of the opportunities offered by the organization. She enjoyed cordial relations with her other colleagues.

Mrs Bedi is leaving to be with her husband. She will be missed by her students. However I am sure she will make a place in any institution she joins. I wish her well in all her future endeavours.



Mrs J. Brar

Principal